

British Literature II (Recitation)

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Office Hours: Thursdays 11am-1pm and by appointment

Location: TBD

ENGL-UA 220-007 (9664)

Fall 2014

Fridays 11:00am – 12:15pm

Bobst Library, Room 736

This class is companion to your British Literature II course. It is designed with the intention of facilitating weekly discussion among small groups of classmates concerning lecture material, assigned readings, and student writing as well as providing instruction for appropriate, interesting, and polished critical prose.

Prerequisite: Literary Interpretation (ENGL-UA 200)

Required Texts:

Jane Austen, *Pride and Prejudice* (Oxford World's Classics, edited by James Kinsley)

Daniel Defoe, *Robinson Crusoe* (Penguin, edited by John Richetti)

The Norton Anthology of English Literature. Ninth Edition. 4 volumes:

- Volume C: *The Restoration and the Eighteenth Century*
- Volume D: *The Romantic Period*
- Volume E: *The Victorian Age*
- Volume F: *The Twentieth Century and After*

**All required texts are available at the NYU Bookstore. Any additional readings will be posted on Albert.*

Recommended Texts (General):

MLA Handbook for Writers of Research Papers (7th edition)

M.H Abrams and Geoffrey Galt Harpham, *A Glossary of Literary Terms* (Eleventh Edition)

The Penguin Dictionary of Symbols (Jean Chevalier and Alain Gheerbrant)

Requirements: This course requires consistent class participation through discussions with your colleagues and preceptor and weekly posts to the class blog. Each week, two students (**twice over the semester**) will add to the blog and facilitate an online discussion through a post of **300-500 words** (together). Students should post to the NYU Classes site by no later than **4pm Wednesdays**. The remainder of students will respond to the post (**150-300 words**) by **4pm Thursdays** in order to allow enough time for the class as a whole to read and consider comments before recitation on Fridays. *You have one "pass" to be used any week in the semester when you do not write a blog response.* Your contributions to the class blog will be considered as part of the class participation percentage of your grade. These shorter writing assignments are in addition to three papers and two exams throughout the semester:

- Friday, Sept. 19 — First Paper Due (5-page)
- Friday, Oct. 3 — Second Paper Due (5-page)

- Thursday, Oct. 16 — Midterm Exam
- Wednesday, Nov. 26 — Third Paper Due (8-page)
- Tuesday, Dec. 16, 2-3.50pm (19 University Place, Room 102) — Final Exam

All papers will be examined to ensure proper use of sources. Common grading standards will apply to written work across sections.

Plagiarism: Plagiarism or academic dishonesty of any kind will not be tolerated. **Plagiarism is an extremely serious academic offense: it will result in failure of the course and will be reported to your dean.** Plagiarism, as defined by the *MLA Style Manual*, is “using another person’s ideas or expressions in your writing without acknowledging the source.... [T]o plagiarize is to give the impression that you wrote or thought something that you in fact borrowed from someone [in conversation or online, anywhere – not just in a book].... Forms of plagiarism include the failure to give appropriate acknowledgment when repeating another’s wording or particularly apt phrase, paraphrasing another’s argument, and presenting another’s line of thinking.” For specific guidelines and policies, see the College of Art and Science’s “Statement of Academic Integrity”: <http://cas.nyu.edu/page/academicintegrity>

Attendance: Attendance in both lecture and recitation is mandatory. Attendance will be taken at each lecture and section meeting. More than 3 absences will result in a grade reduction of 1/3 a letter grade. Consistent lateness will also be penalized.

Laptops, Phones, and Other Devices: Laptops and other electronic devices are not permitted for display in the classroom. Please come to each class with the textbook(s), paper, and pen or pencil. Use of cellphones (including texting) is not permitted during class time. Please also refrain from eating.

Grading: Final grades will be determined as follows: Papers 50% (10%, 15%, 25%), Exams 40% (10% midterm, 30% final), Participation in discussion section 10%. The same grade reduction for absences applies to papers for every day that they are late.

**Please consult Professor Lee’s syllabus for a detailed course schedule.*

Sign-Up Sheet for Weekly Blog Leaders

Wednesday, September 9 (Week 2: Reason and Experience, Rise of the Novel)

Wednesday, September 17 (Week 3: Aphra Behn's *Oroonoko*)

Wednesday, September 24 (Week 4: Imaginary Pleasures, Desire)

Wednesday, October 1 (Week 5: Adventures of the Middle Class)

Wednesday, October 8 (Week 6: Pastoral and Ruin)

Wednesday, October 22 (Week 8: The Question of the Slave, Romantic Animals)

Wednesday, October 29 (Week 9: Revolutions)

Wednesday, November 5 (Week 10: The Gothic, “Light, Bright, & Sparkling”)

Wednesday, November 13 (Week 11: Jane Austen’s *Pride and Prejudice*)

Wednesday, November 19 (Week 12: The Woman Question, Again the Animal)

Wednesday, December 3 (Week 14: Modernism and War, The Form of Fiction)

Wednesday, December 10 (Week 15: Virginia Woolf’s *Mrs. Dalloway* and Zadie Smith’s “The Waiter’s Wife”)
