

## Final Resistance Assignment

Due Tuesday, January 22 at the beginning of class

You have three options for your final assignment in our “Resistance Unit.” **Note: You must schedule a time to meet with me before January 18 to talk about your choice and plan of action for completing the assignment.**

1) Write a Manifesto (**2-5 pages, double-spaced**): Your manifesto should mimic the style of one of the manifestos that we have looked at in class (“The Russell-Einstein Manifesto” on use of the H-bomb, *The SCUM Manifesto* by Valerie Solanas, or *The Communist Manifesto* by Marx and Engels). As such, it should include the following:

- a forceful/confident statement that says what you want and why
- a clear statement that indicates to whom your manifesto is addressed and what you want from your audience
- a plan for accomplishing your goal, which should include at least one list

The second part of your manifesto writing will include a reading of your work to the class, performed in the style of a “resister,” radical, and/or revolutionary.

2a) Analyze a song about “resistance” or protest (**2-3 pages, double spaced**): You should choose a song that speaks to the theme of resistance and is interesting for you. Your analysis should include the following elements:

- introduction of the song’s writer and context (what year was it written and what is the historical context around the creation of the song)
- what the song is resisting and why
- identification of **4 different poetic devices** and explanation of their purpose and effect in the song

2b) Write your own “resistance song/poem”: Your song/poem should include **at least 4 stanzas** and include the use of **at least 3 poetic devices** of your choosing. As an addendum to your song/poem, write **1 page (double-spaced)** that includes the following elements:

- what the song is resisting and why
- identification of the 3 poetic devices that you used in your song/poem and an explanation of their purpose and effect in the song/poem